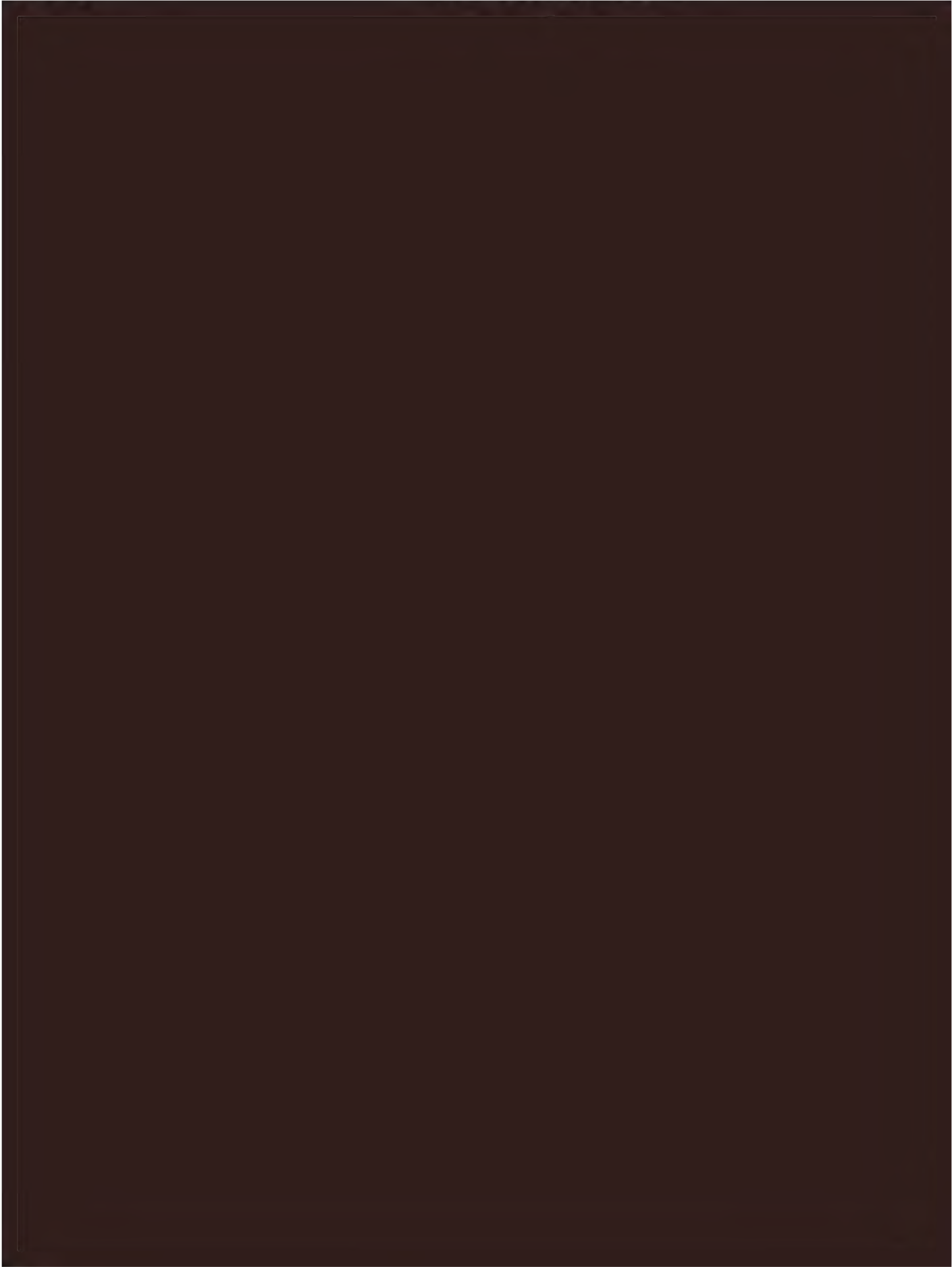


IMAGINAIRETRIBAL2023





IMAGINAIRE**TRIBAL**2023



David Serra
Fine Tribal Art



HELMUT & MARIANNE **ZIMMER** COLLECTION

Helmut Zimmer began collecting African art at a very young age in the 1950s. He started with weapons which led to probably the most comprehensive collection of African weapons in Switzerland. In these early days he met his future wife Marianne, who loyally shared his passion for the rest of his life.

The Zimmer's collecting frenzy quickly became known and their small apartment in Zurich turned into a popular meeting place for collectors, dealers and museum people from Switzerland and abroad. They were not only dedicated collectors but also hospitable hosts enjoying to share their love for African art. Helmut was a humble and generous person, always helpful and eager to lend his objects for exhibitions to museums around the world. Many familiar Swiss dealers such as Emil Storrer, Maria Wyss, René, Denise and Jean David became close friends for many years, not to mention a long list of collector buddies.

As a trouble shooter for a Swiss machine factory, Helmut was often on the road all over the world and still found time hunting for treasures by visiting galleries, antique shops and flea markets on the way.

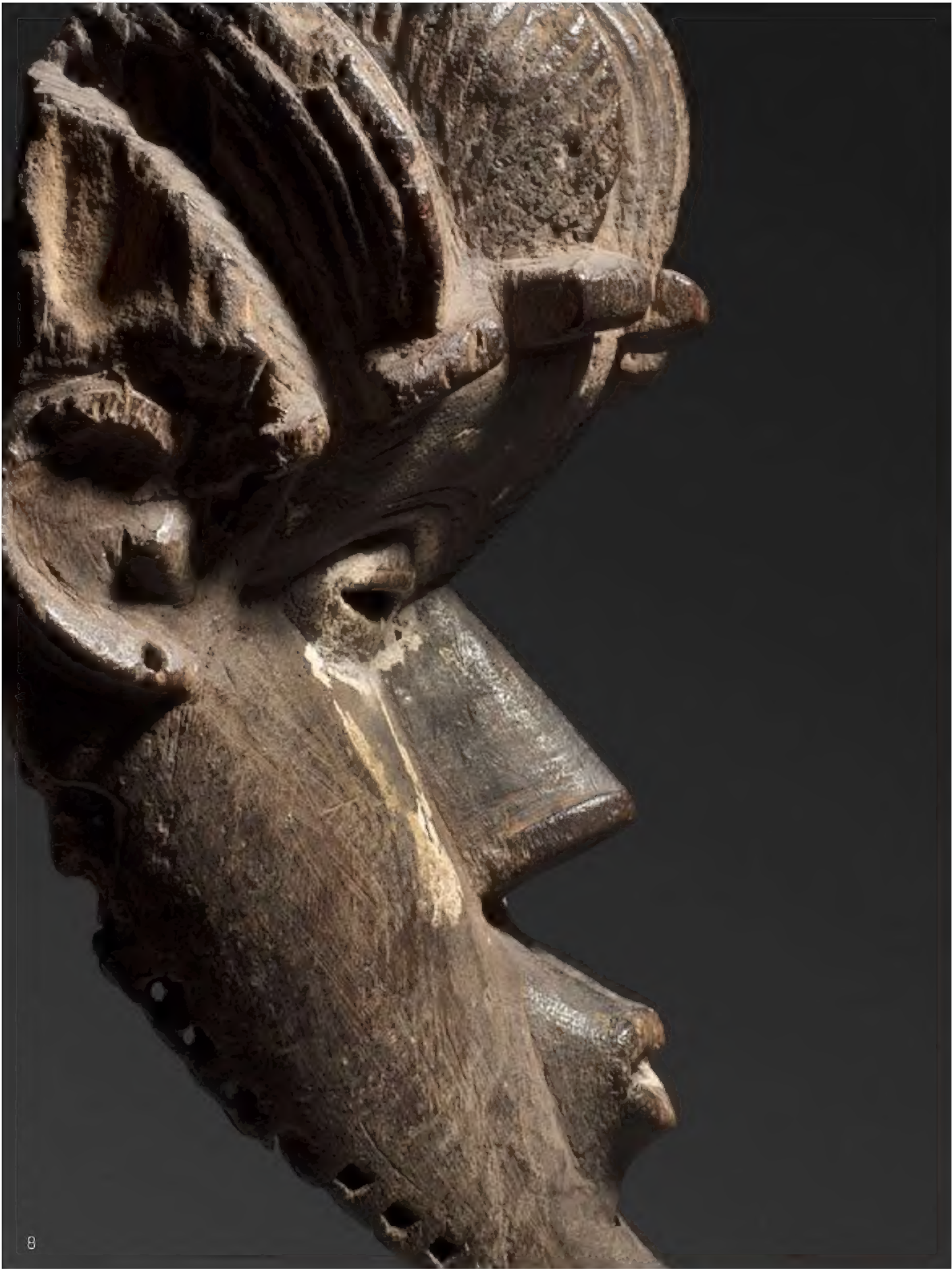
Towards the end, there was not a single square inch in Zimmer apartment that was not covered with African art. Helmut passed away two years ago. Marianne is parting with a slice of the collection hoping that these objects will bring much joy to their new owner

Rolf Korek



ARTWORKS **SELECTION**

H&M ZIMMER COLLECTION



BASSA

Liberia
H. 23 cm



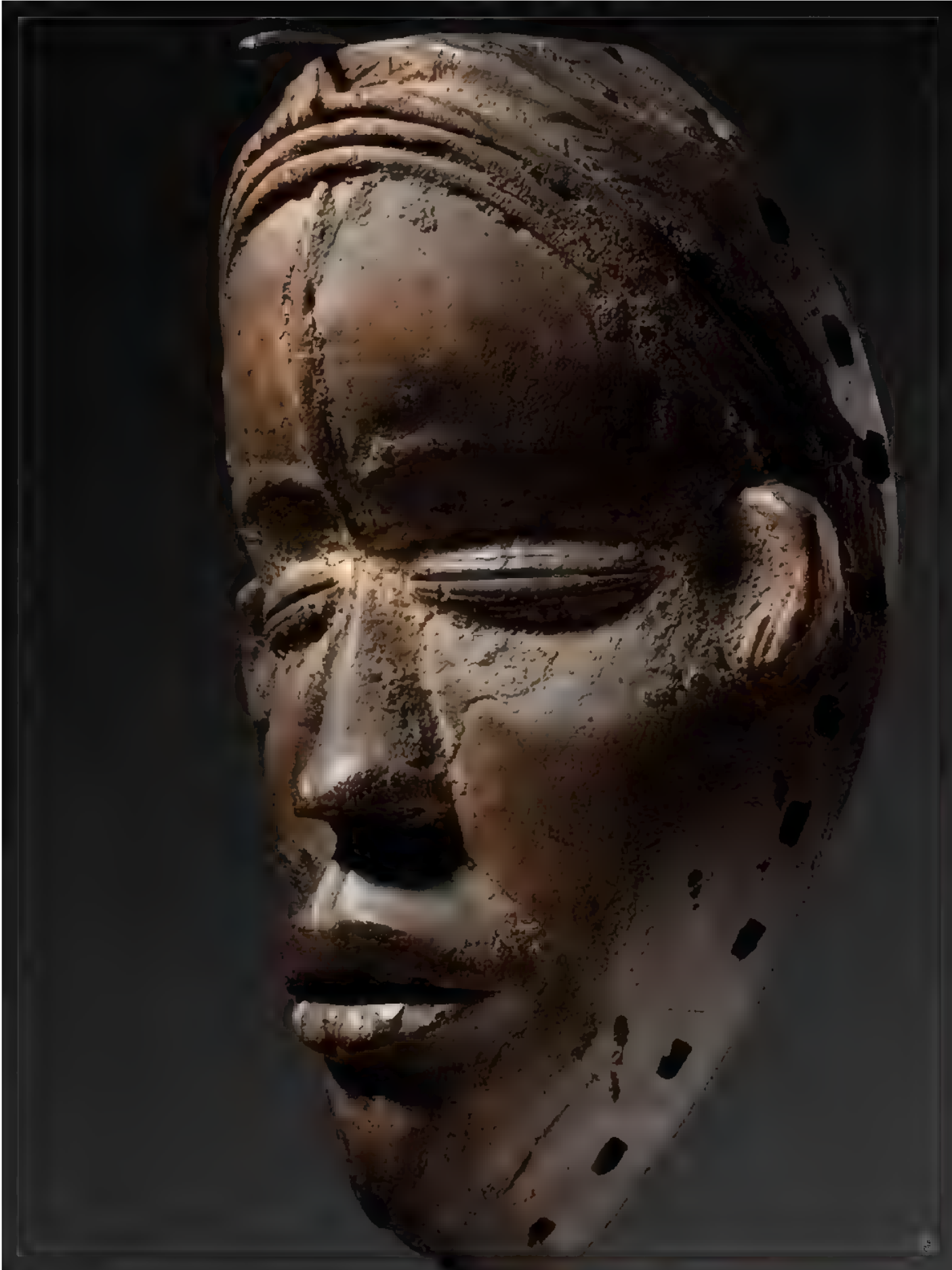








IMAGINAIRE TRIBAL 2023



























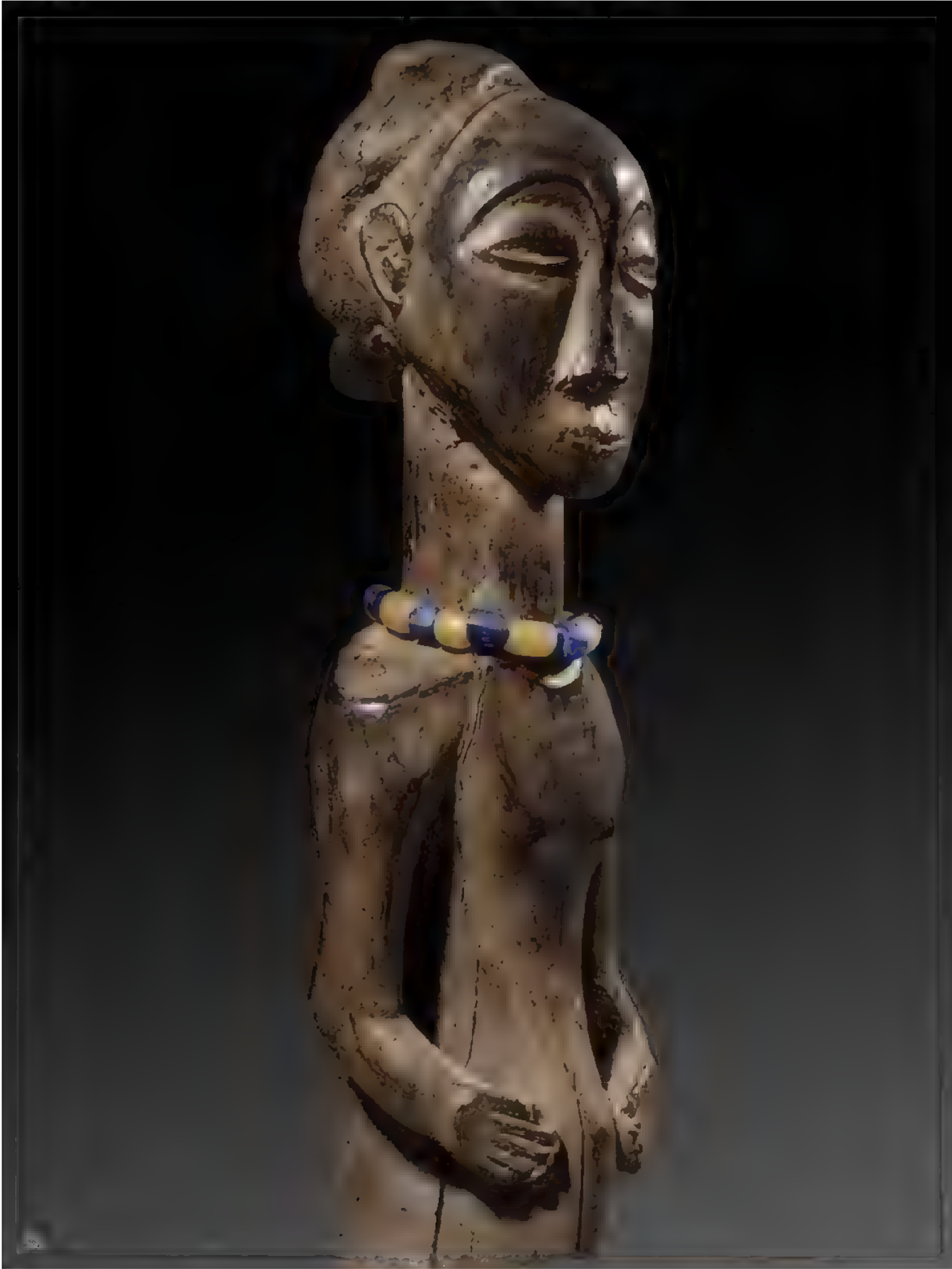




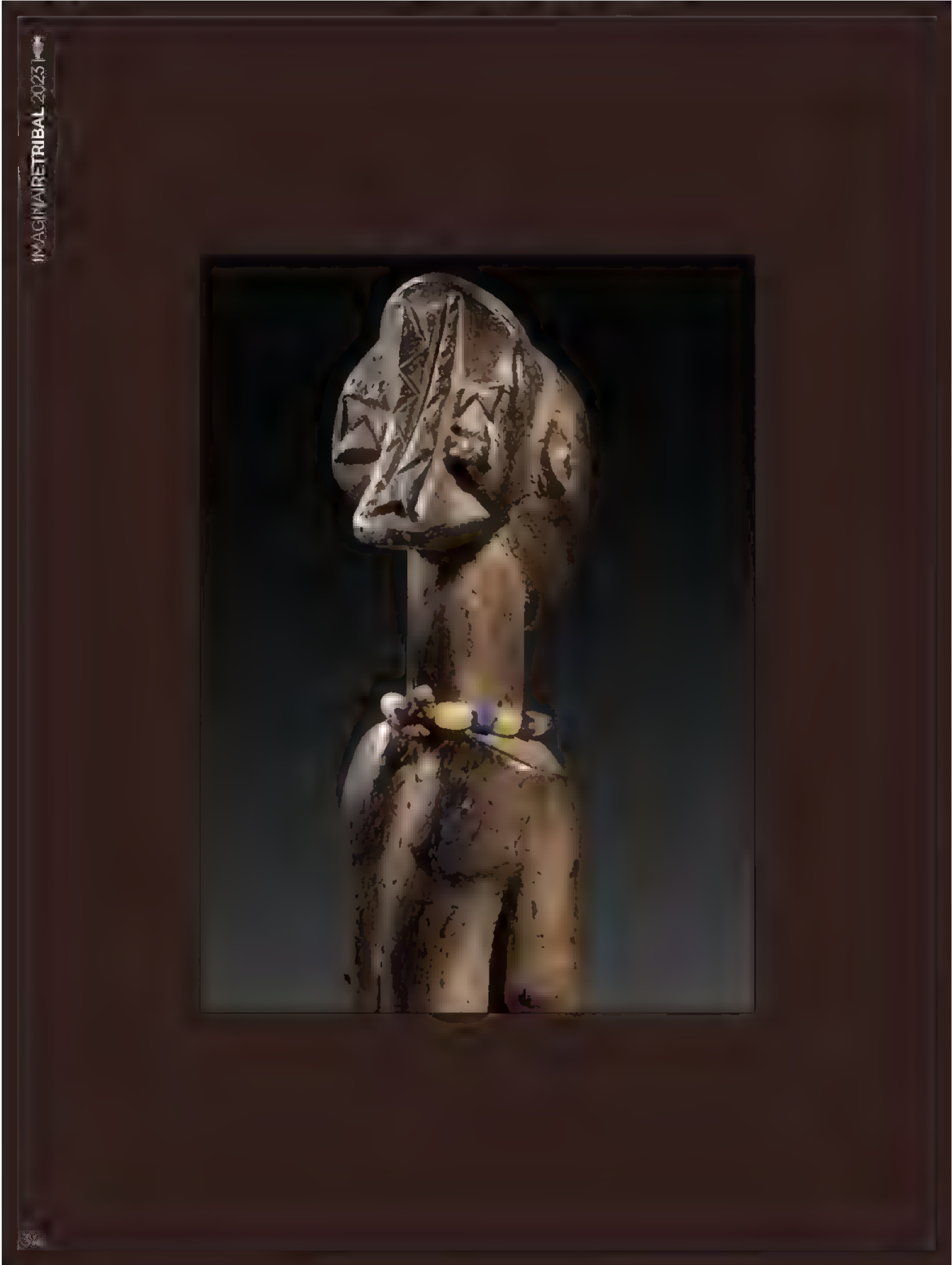




IMAGINAIRE TRIBAL 103





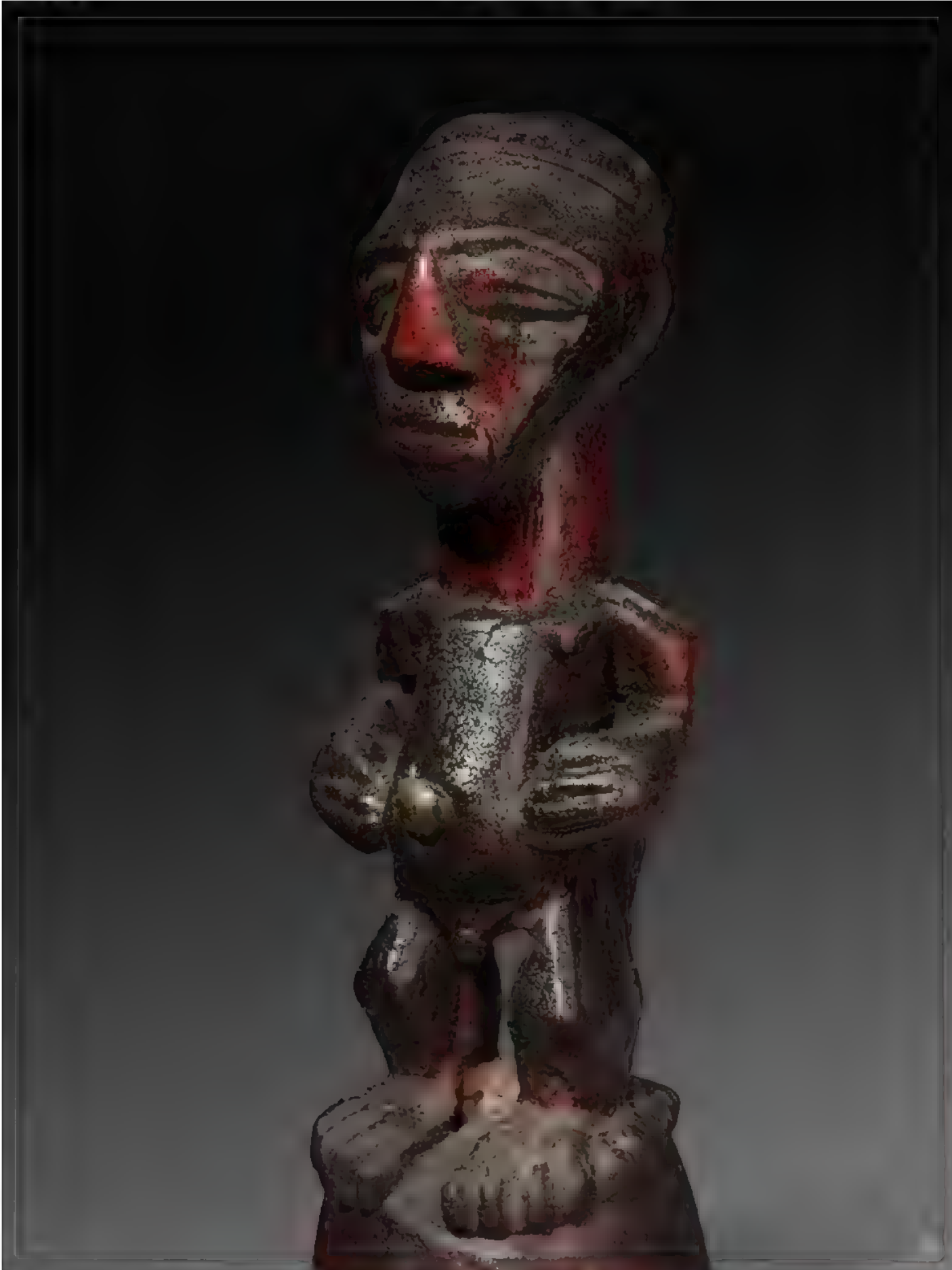














ARTWORKS SELECTION

VARIOUS COLLECTIONS









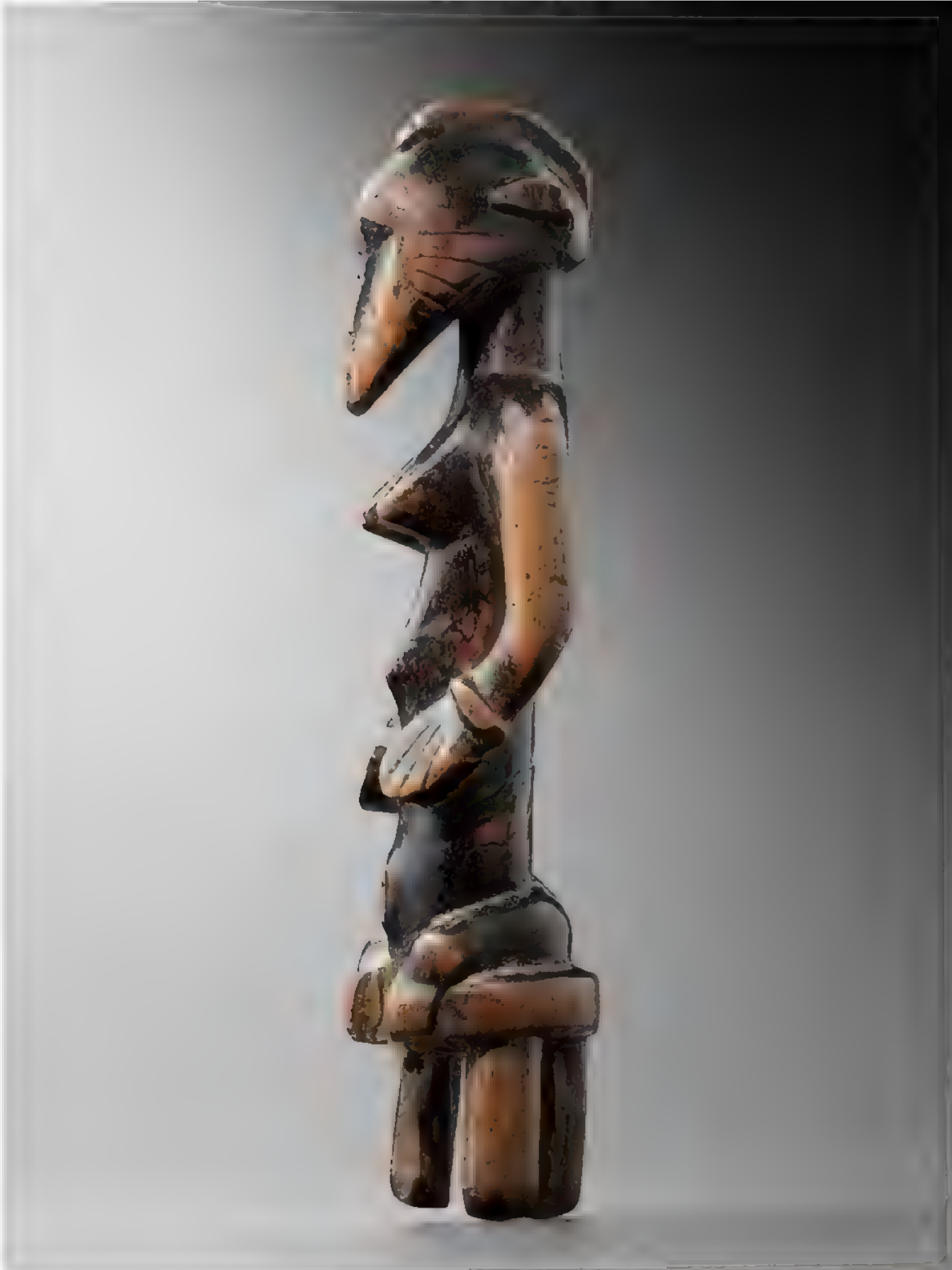
















IMAGINAIRETRIBAL 2023











IMAGINAIRETRIBAL 2023















YORUBA

Nigeria
H. 27 cm

IMAGINAIRETRIBAL 2023





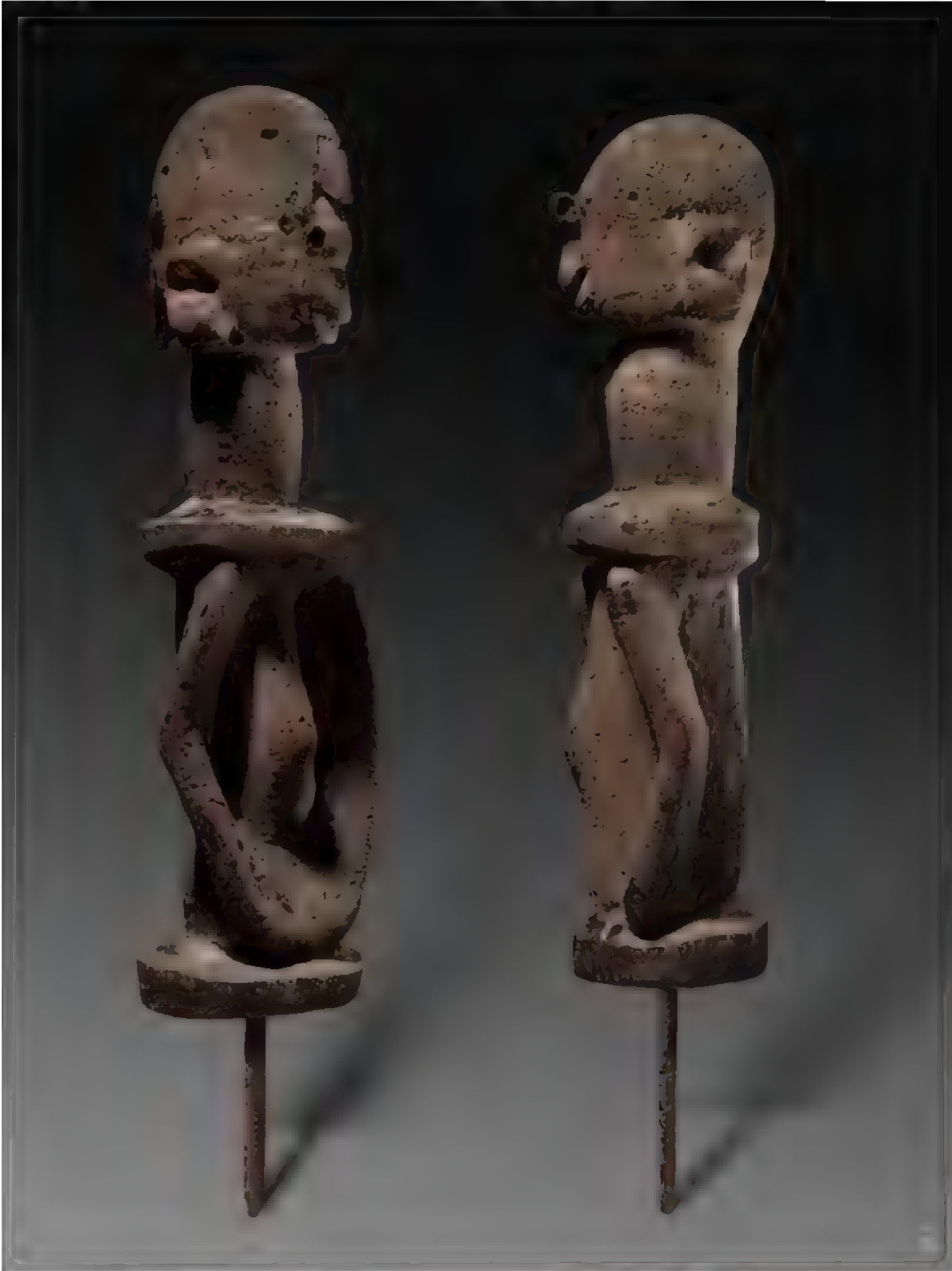


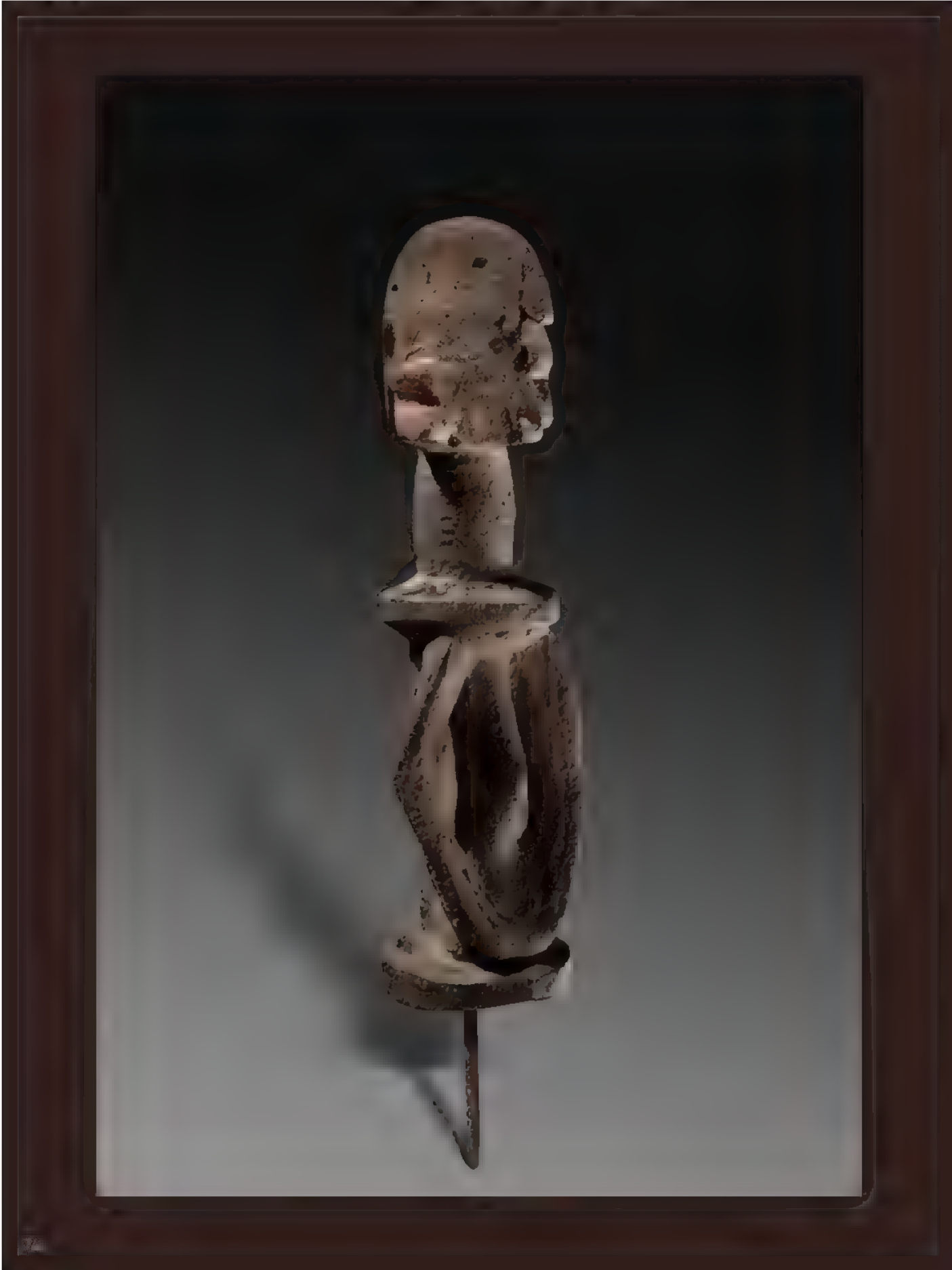












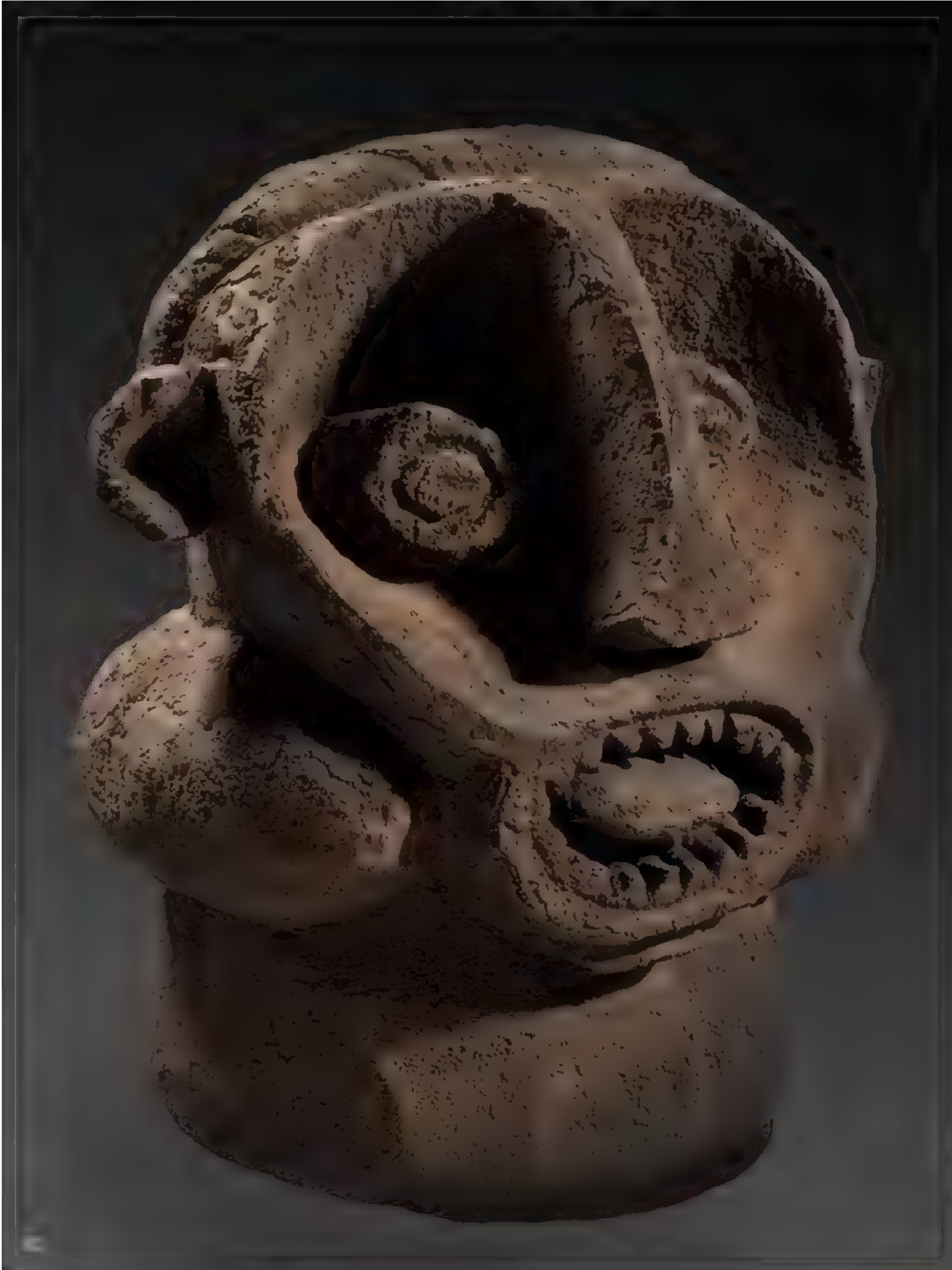






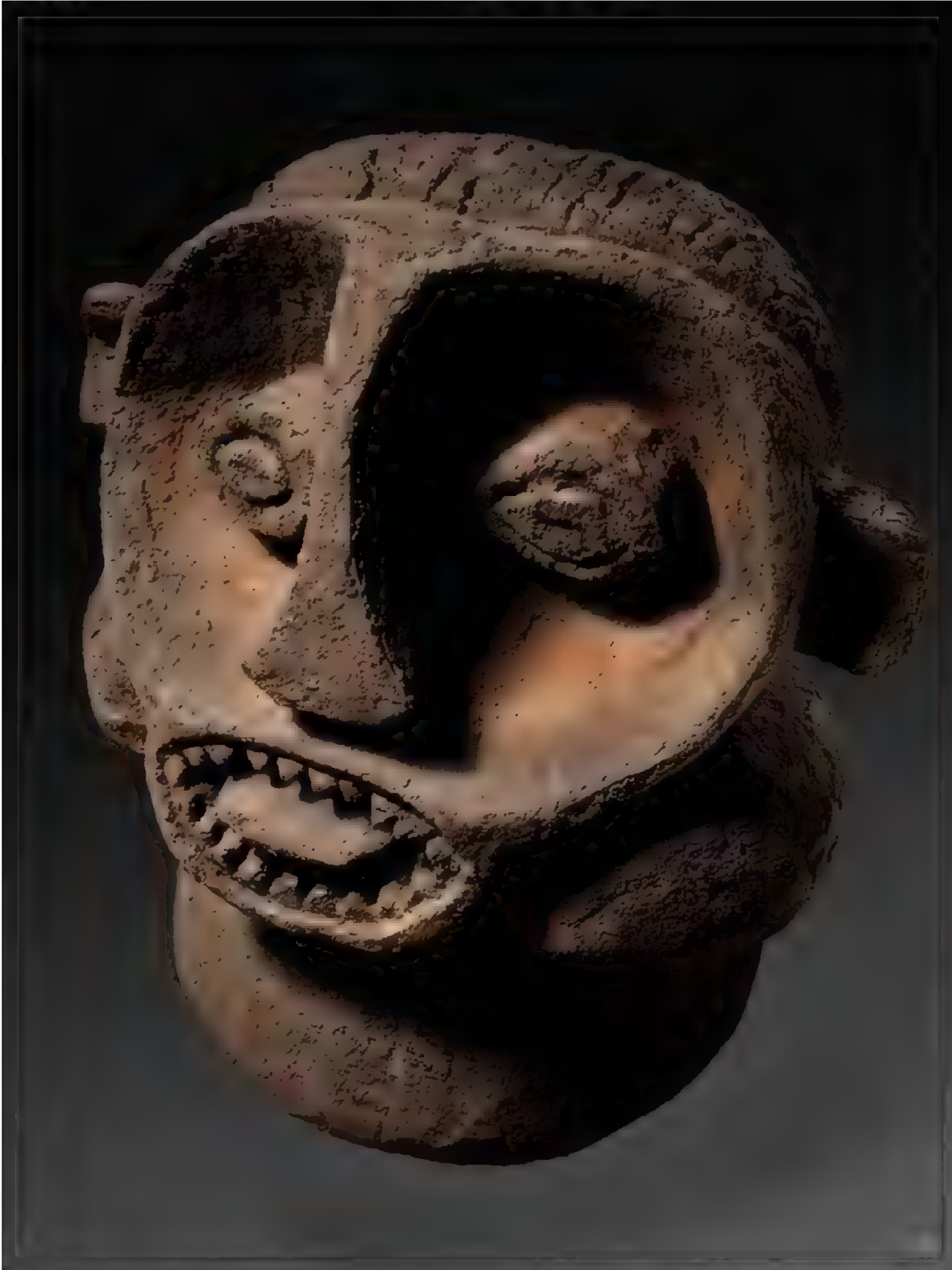








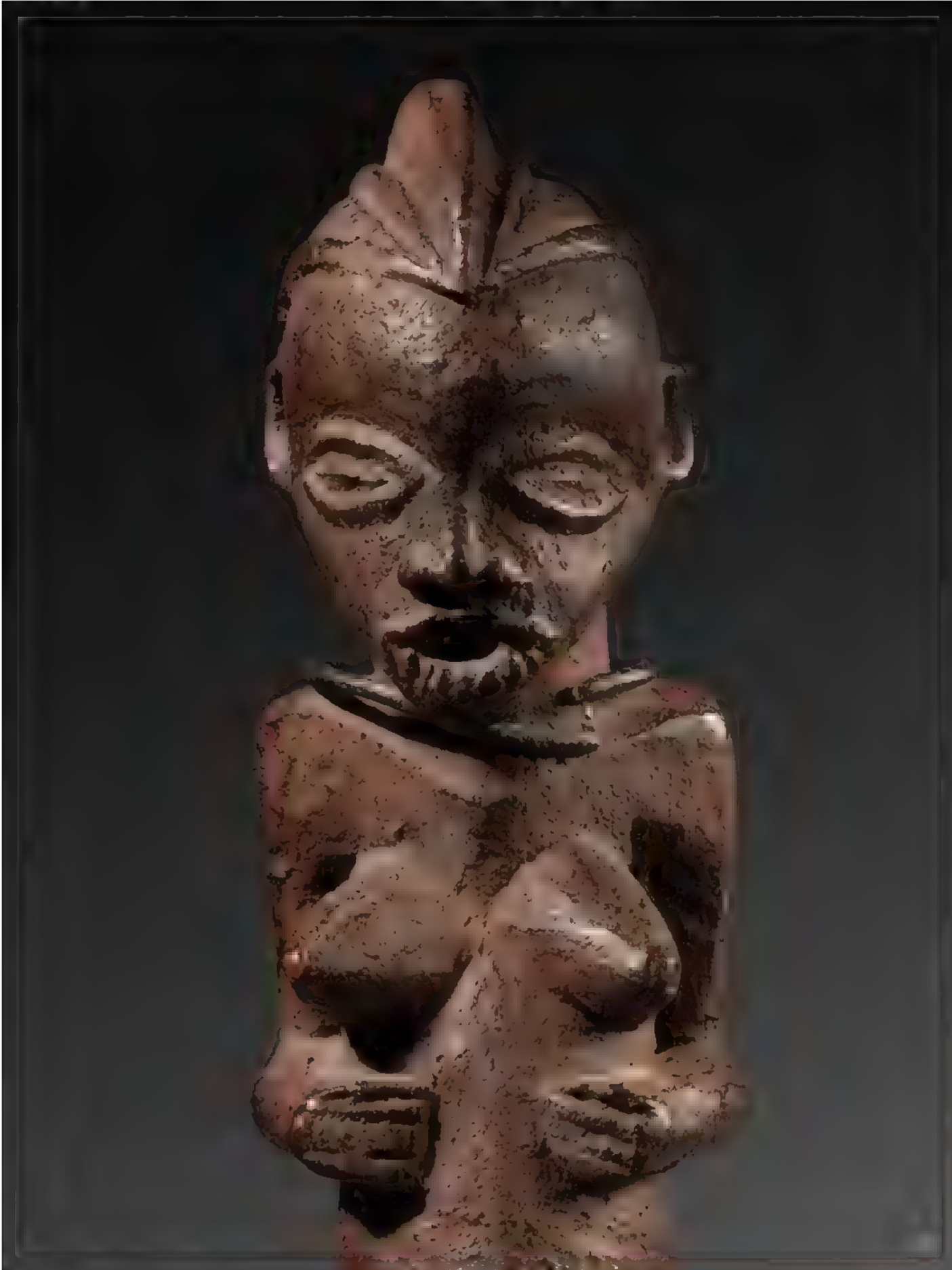




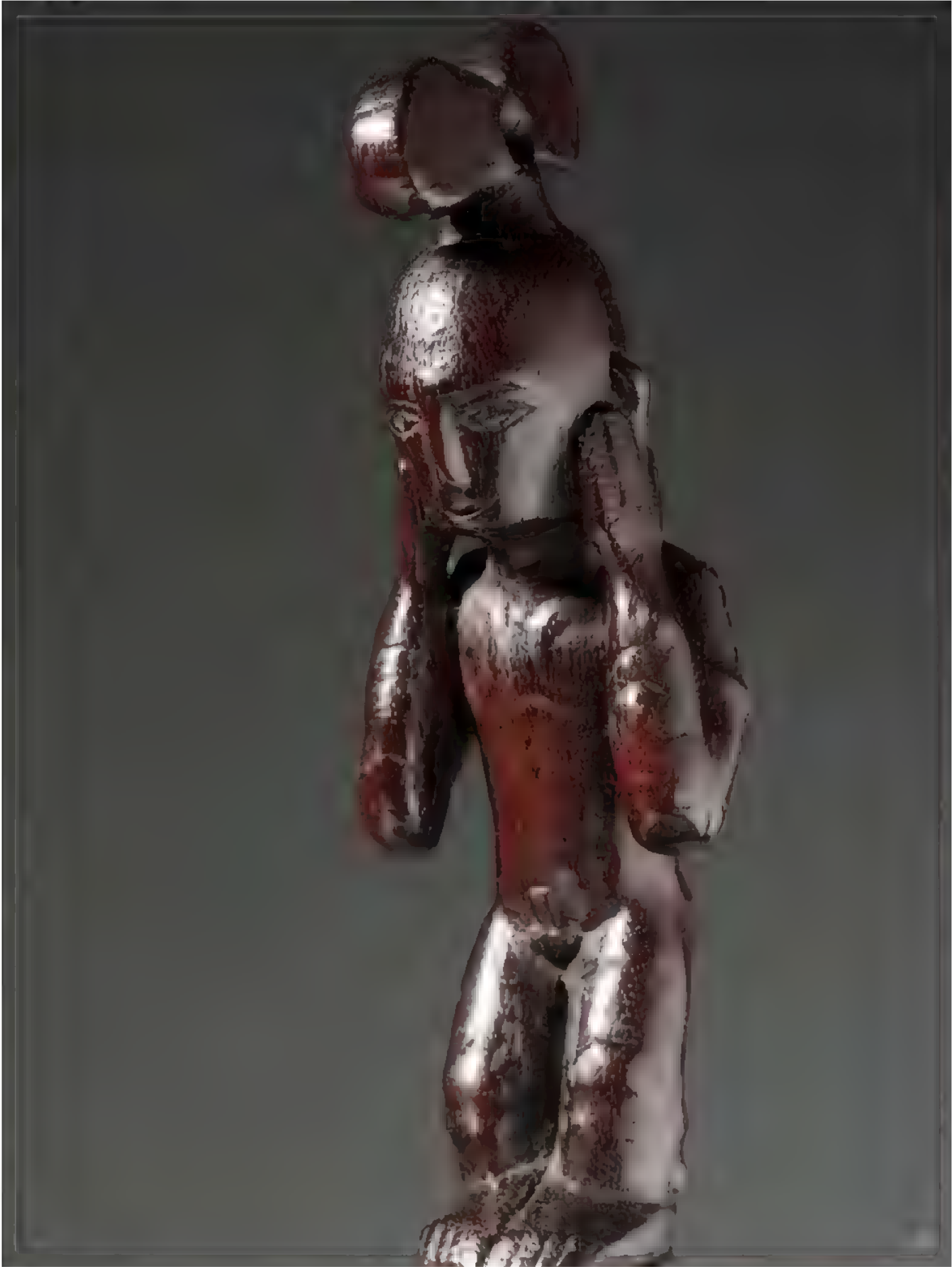
















IMAGINAIRE TRIBAL 2023







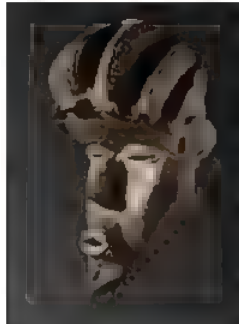


IMAGINAIRE TRIBAL 2023



ARTWORKS INFORMATION

H&M ZIMMER COLLECTION



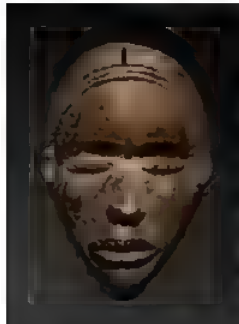
P. 08

Bassa
Gen-naw mask
Liberia
Wood and metal
H. 23 cm

Estimated period:
Early 20th century

Provenance

- Mario Meneghini, Italy
Helmut & Marianne Zimmer Collection, Switzerland



Dan/Mano
Deangle or Tankagle mask
Liberia/Ivory Coast
Wood and metal
H. 25 cm

Estimated period:
Late 19th century -
early 20th century

Provenance

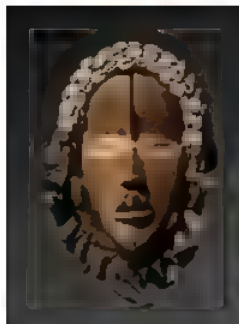
- Helmut & Marianne Zimmer Collection, Switzerland

Publications:

- Expo cat.: Eberhard Fischer & Hans Himmerheber *Die Kunst der Dan*, Zürich: Museum Rietberg, 1976. P61, #24.
- Eberhard Fischer & Hans Himmerheber. *The Arts of the Dan in West Africa*, Zürich: Museum Rietberg Zürich, 1984. #26

Exhibitions:

- Zürich, Switzerland: 'Die Kunst der Dan', Museum Rietberg, 17 October-21 November 1976.



Dan
Deangle or Tankagle mask
Liberia/Ivory Coast
Wood, bells, cowries and
fabric
H. 26 cm

Estimated period:
Early 20th century

Provenance

- Helmut & Marianne Zimmer Collection, Switzerland

Publications:

- Expo cat.: Eberhard Fischer & Hans Himmerheber *Die Kunst der Dan*, Zürich: Museum Rietberg, 1976. P53, #18
- Eberhard Fischer & Hans Himmerheber. *The Arts of the Dan in West Africa*, Zürich: Museum Rietberg Zürich, 1984. #13.
- Expo. cat. *Afrique Noire - sculptures des Collection Privées Suisses*, Musée des Beaux-Arts La Chaux-de-Fonds, 1971. N° 302.

Exhibitions:

- Zürich, Switzerland: 'Die Kunst der Dan', Museum Rietberg, 17 October-21 November 1976.
- La Chaux-de-Fonds, Switzerland: 'Afrique Noire - sculptures des Collection Privées Suisses' Musée des Beaux-Arts, 1971

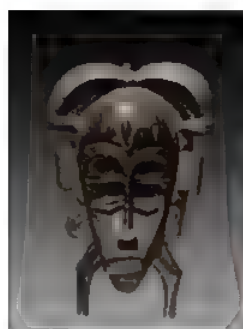


Moss
Sculpture
Burkina Faso
Wood
H: 32.5 cm

Estimated period:
Early 20th century

Provenance

- Helmut & Marianne Zimmer Collection, Switzerland



Senufo
Kpelle mask
Ivory Coast
Wood
H: 26 cm

Estimated period
1930-1940

Provenance

- Helmut & Marianne Zimmer Collection, Switzerland

Publications:

- Eberhard Fischer and Homberger Lorenz, *Afrikanische Meister. Kunst der Elfenbeinküste*, Zürich: Scheidegger & Spess, 2014, P.176, #234
- Eberhard Fischer and Homberger Lorenz, *Les Maîtres de la sculpture de Côte d'Ivoire*, Paris: Musée du Quai Branly, 2015, P.176, #234.

Exhibitions:

- Zürich, Switzerland, "Afrikanische Meister. Kunst der Elfenbeinküste", Museum Rietberg, 14 February-1. June 2014
- Bonn, Germany, "Afrikanische Meister. Kunst der Elfenbeinküste" Bundeskunsthalle, 28 June - 5 October 2014
- Paris, France, "Les Maîtres de la sculpture de Côte d'Ivoire" Musée du quai Branly, 14 April 2015-26 July 2015



Yoruba
Eshu sculpture
Ibarapa Region, Oyo Area
Nigeria
Wood and beads
H: 55.5 cm

Estimated period
19th century

Provenance

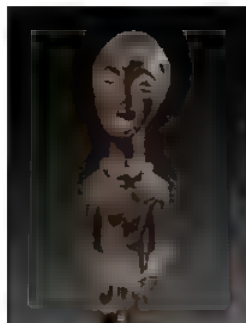
- Probably Vittorio Mangoni, Monza, Italia, (picture in his archives)
- Helmut & Marianne Zimmer Collection, Switzerland

Publications:

- Yoruba, *Kunst und Ästhetik in Nigeria/Yoruba: Art and Aesthetics*, Zürich: Museum Rietberg/New York: The Center for African Art, 1991/76, cat.89
- Chemeche, George, *Eshu the Divine Trickster*, Antique Collectors' Club Ltd, Suffolk, 2013, Pag. 26-207

Exhibitions:

- Zürich, Switzerland, "Die Kunst der Yoruba. Skulpturen aus Nigeria" Museum Rietberg, 6 Novembre 1991-8 Marzo 1992

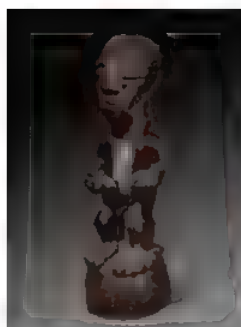


Hemba
Ancestor sculpture
D.R. of Congo
Wood and glass beads
H 41 cm

Estimated period
19th century

Provenance

- Helmut & Marianne Zimmer Collection, Switzerland



Songye
Sculpture
D.R. of Congo
Wood and metal
H 24.5 cm

Estimated period
Early 20th century

Provenance

Mana Wyss, Basel
- Helmut & Marianne Zimmer Collection, Switzerland

VARIOUS COLLECTIONS

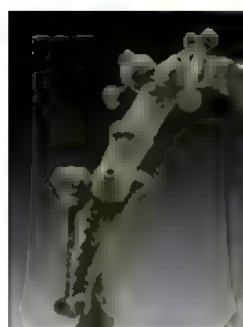


Tellem
Ancestor sculpture
Mal
Wood
H 29 cm

Estimated period:
14th century - 15th century

Provenance

Private Collection, Belgium (acquired by descentance)

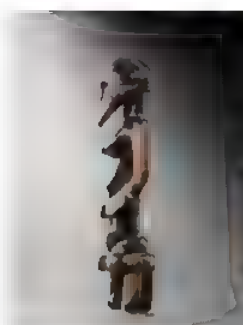


Torque
Early Voltaic
Burkina Faso/Ivory Coast
Copper alloy
D 20 cm

Estimated period
17th century - 19th century
CIRAM Scientific Rapport 0623-AO-650R 1

Provenance

Patrick Girard Collection, Lyon



Senufo
Sculpture
Ivory Coast
Wood
H 22 cm

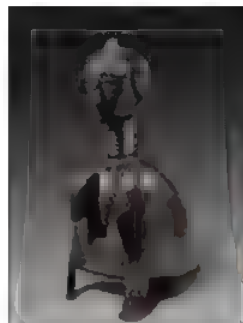
Estimated period
Early 20th century

Provenance

- Musée Barber-Mueller, Switzerland (ref 1006-43)
- Javier Lertini, Spain
- David Serra Art Tribal, Spain
- Private Collection
- Richard Carchon, Belgium
- Collection Dr Pierluigi Peroni, Italy.

Publications

Francois Neyt & Hughes Dubois, *African Sculptures and Forms*,
5 Continents Editions, Milano, Italy 2018, fig. 72, p. 244-246



Baga
Zigiren-wonde helmet mask
Guinea
Wood and metal
H. 60 cm

Estimated period:
19th century – early 20th century

Provenance

- Baron Frédéric "Freddy" Rolin (1919-2001), Belgium
- Sotheby's New York, November 1997
- Christie's Amsterdam, July 2002
- Fernando Moncada, Lisbon
- Private Collection, Portugal (acquired in 2006)

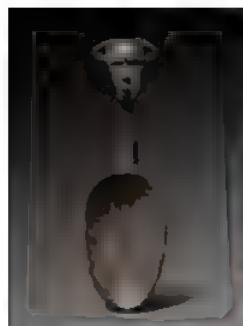


Dan
Lu me sculpture
Ivory Coast
Wood, glass beads and cloth
H. 50 cm

Estimated period:
First half 20th century

Provenance

- Vittorio & Marina Mangio Collection, Monza, Italy
- Private Collection, United Kingdom. Acquired by succession.



Guro
Iri gani spoon
Ivory Coast
Wood
H. 41 cm

Estimated period:
First half 20th century

Provenance

- Private Collection, United Kingdom. Acquired by succession.

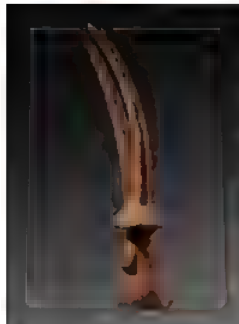


Yoruba
Ere ibeji sculptures
gomina Region
Nigeria
Wood
H 27 cm

Estimated period:
Early 20th century

Provenance

- Amyas Naegele, New York
- Private Collection, New England



Kantana (Mama)
Mangam mask
Northern Benue
Nigeria
Wood
H 68 cm

Estimated period:
Early 20th century

Provenance

- André Scholer (1929-2015), France (until 1974)
- Loudmer-Poulain, Paris, December 1974
- Private Collection, United Kingdom. Acquired by succession.



Wurkun
Kundul sculptures
Muri Mountains
Upper Benue
Nigeria
Wood and metal
H 40 / 42 cm

Estimated period:
19th century

Provenance

- Alain Dufour, France
- Lucien Van de Velde, Belgium (ca 1970)
- John Lens Collection, Belgium
- Philippe Guimlot, France
- Piet Blanckaert, Belgium (1989)
- Van Hole Collection, Belgium
- Private Collection, Belgium



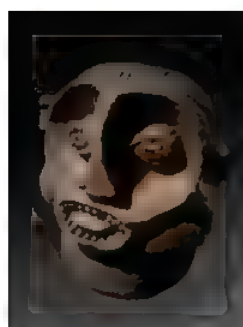
N° 76

Mambila
Nsua Nsua mask
Donga valley
Sardauna Province
Nigeria/Cameroon
Wood
H 20 cm W 54 cm

Estimated period:
Early 20th century

Provenance

- Pierre Harter (1928-1991) Collection, France
- Blom Collection, Netherlands
- Private Collection, Belgium

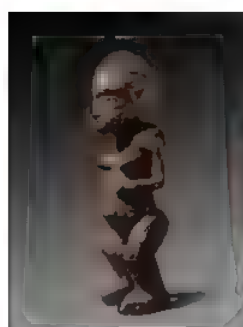


Bangwa
Helmet mask, night mask
Grasslands, Fontem Valley
Cameroon
Wood
H 35.5 cm

Estimated period:
19th century

Provenance

- P. Guimiot, France. (Acquired in situ ca. 1960)
- Private Collection, Nice, Monaco



Mbala
Pindi sculpture
D.R. of Congo
Wood and metal
H 23.5 cm

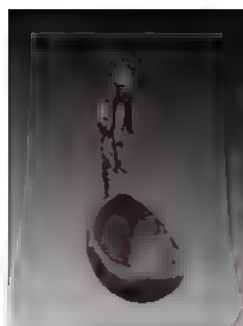
Estimated period:
19th century

Provenance

- Baron Frédéric "Freddy" Rolin (1919-2001) Collection, Belgium
- Alain de Monbrison, France
- Alberto Costa Romero de Tejada Collection, Spain.
- J.R. Pons Collection, Spain
- Ana y Antonio Casanovas, Spain
- Javier Lertini Collection, Spain

Publications

- Expo cat.: Costa, A. *Africa la figura imaginada*. Fundació "la Caixa", Barcelona, 2004. P.141, #106.

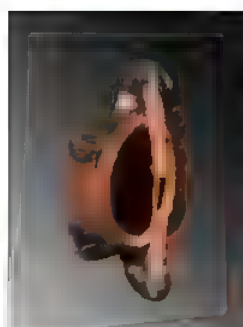


fugao
Ladle
Philippines
Wood
H. 30 cm

Estimated period:
19th century

Provenance

- Pau. & Jeri Harris Collection, Washington.



Hada
Ceremonial bowl
British Columbia
polychrome Wood
H. 36 cm

Estimated period:
Late 19th century

Provenance

Jeffrey Myers Collection, New York. (acquired in Sotheby's NYC)

HELMUT & MARIANNE ZIMMER COLLECTION

French translation

Helmut Zimmer a commence a collectionner l'art africain tres jeune dans les annees 1950. Il a commence avec des armes qui ont conduit à la collection probablement la plus complete d'armes africaines en Suisse. À ces debuts, il rencontre sa future epouse Marianne, qui partagera fidelement sa passion pour le reste de sa vie

La frenésie de collection des Zimmer s'est rapidement fait connaitre et leur petit appartement à Zurich s'est transformé en un lieu de rencontre populaire pour les collectionneurs, les marchands et les gens des musees de Suisse et de l'étranger. Ils n'étaient pas seulement des collectionneurs devoues mais aussi des hotes hospitaliers appreciant de partager leur amour pour l'art africain. Helmut était une personne humble et genereuse, toujours serviable et desirreuse de prêter ses objets pour des expositions dans des musees du monde entier. De nombreux revendeurs suisses familiers tels qu'Emil Storrer, Maria Wyss, René, Denise et Jean David sont devenus des amis proches pendant de nombreuses années, sans parler d'une longue liste de copains collectionneurs.

En tant que depanneur pour une usine de machines suisse, Helmut était souvent sur la route partout dans le monde et trouvait encore du temps à la recherche de trésors en visitant des galeries, des antiquaires et des marchés aux puces en cours de route.

Vers la fin, il n'y avait pas un seul centimetre carré dans l'appartement de Zimmer qui n'était pas couvert d'art africain. Helmut est decede il y a deux ans. Marianne se separe d'une tranche de la collection en esperant que ces objets apporteront beaucoup de joie à leurs nouveaux propriétaires.

Rolf Korek

Spanish translation

Helmut Zimmer comenzó a coleccionar arte africano a una edad muy temprana en la década de 1950. Comenzó con las armas que condujeron probablemente a la colección más completa de armas africanas en Suiza. En estos primeros días conoció a su futura esposa Marianne, quien compartió fielmente su pasión por el resto de su vida.

El frenesí coleccionista de Zimmer pronto se hizo conocido y su pequeño apartamento en Zürich se convirtió en un popular lugar de encuentro para coleccionistas, marchantes y gente de museos de Suiza y del extranjero. No solo eran coleccionistas dedicados, sino también anfitriones hospitalarios que disfrutaban compartir su amor por el arte africano. Helmut era una persona humilde y generosa, siempre servicial y deseoso de prestar sus objetos para exposiciones en museos de todo el mundo. Muchos comerciantes suizos conocidos, como Emil Storrer, Maria Wyss, René, Denise y Jean David, se hicieron amigos cercanos durante muchos años, sin mencionar una larga lista de amigos coleccionistas.

Como solucionador de problemas para una fábrica de maquinaria suiza, Helmut viajaba a menudo por todo el mundo y todavía encontraba tiempo para buscar tesoros visitando galerías, tiendas de antigüedades y mercadillos en el camino.

Hacia el final, no habia un solo centimetro cuadrado en el apartamento de Zimmer que no estuviera cubierto con arte africano. Helmut falleció hace dos años. Marianne se despidió de una parte de la colección con la esperanza de que estos objetos traigan mucha alegría a sus nuevos dueños.

Rolf Korek

BIBLIOGRAPHY

- Abiodun R., Drewal H. J., Pemberton III J. *Yoruba Art and Aesthetics*. Zürich: Museum Rietberg / New York: The Center for African Art, 1991.
- Africa La figura imaginada*. Fundac on "la Caixa" Barcelona, 2004.
- Africa. Mgia i Poder 2500 anys d'Art a Nigria*. Fundaci3 "la Caixa", Barcelona, 1999.
- Afrique Noire sculptures des Collection Privees Suisses*. La Chaux de Fonds, Switzerland: Muse des Beaux-Arts, 1971.
- Art of C3te d'Ivoire*. Barbier-Mueller Museum, Genve, 1993.
- *Arts au Nigeria dans les collections privees franaises*. 5 Continents, Milan: Muse de la civilisation, Quebec, 2012.
- *Au fil de la parole*. Muse Dapper, Paris, 1992.
- Bacquart, J. B. *The Tribal Arts of Africa*. London: Thames & Hudson, 1998.
- Baseltz, G., Leloup, H., Rubin, W., Serra, R. *Dogon Statuary*. Amez, France, 1994.
- Bastin, M.L. *De Sculptuur van Angola*. Stad Antwerpen: Etnographisch Museum Lisboa, Instituto Portugus do Museu, Electa, 1993.
- Bastin, M.L. *Introduction aux Arts de l'Afrique Noire*, Arnouville: Arts d'Afrique Noire, 1984.
- Bernard de Grunne, Gigi Pezzoli. *Sacre spiriti*. Silvana Editoriale, Italia, 2022.
- Bandin, Andr. *Bronzes et autres alliages*. Lova n. Balder S.A., 1988.
- Bandin, Andr. *Afrique de l'Ouest. Bronzes et Autres Alliages*. Nouvelle dition remanie et limite au Mali, Burkina Faso et Nord C3te d'Ivoire. Aix en Provence: A. Blandin, 2000.
- Bom, Huib. *Dogon, Images & Traditions*. Momentum Publication, Brussels, 2010.
- Bognolo, Daniela. *Visions d'Afrique. Lobi*. 5 Continents, Milan, 2007.
- Boyer A.M., Girard P., Riviere M. *Arts premiers de C3te d'Ivoire*. Sepia, France, 1997.
- Bourgeois, A.P. *Art of the Yaka and Suku*. Alain et Franoise Chaffin diteurs, France, 1984.
- Bourgeois, A.P. *Yaka*. 5 Continents, Milan, 2014.
- Brain R., Pollock A. *Bongwa Funerary Sculptures*. Gerald Duckworth & Company Limited, London, 1971.
- Brinard, M.T. *The Art of Metal in Africa*. The African-American Institute, New York, 1982.
- Central Nigeria Unmasked. Arts of the Benue River Valley*. Fowler Museum at UCLA, Los Angeles, 2012.
- Chemeche, George. *Eshu the Divine Trickster*. Antique Collectors' Club Ltd, Suffolk, 2013.
- Chemeche, G. *Ibeji, le culte des jumeaux Yoruba*. 5 continents editions, Milan, 2003.
- Claessens, B. *Ereje Ibeji*. Dos and Bert e Winkel Collection, Belgium, 2013.
- *Cuillers Sculptures*. Muse Dapper, Paris, 1991.
- Curtis M.Y. *Baga Visions of Africa*. 5 Continents, Milan, 2018.
- De Grunne, Bernard. *Mains de Matres, A la dcouverte des sculpteurs d'Afrique*. Espace Culturel BB., Bruxelles.
- *Die Kunst der Dogon*. Museum Rietberg, Zurich, 1995.
- Die Kunst der Dan*. Museum Rietberg, Zurich, 1976.
- Dogon*. Muse Dapper, Paris, 1994.
- Drewal, H.J.; Pemberton III, J.; Abiodun, R. *Yoruba. Nine centuries of African art and thought*. The Center for African Art, Harry N. Abrams Inc. Publishers, New York, 1991.
- Durieu, Marie and Goy Bertrand. *Bronzes Gan – La spirale du serpent*. France: Spia, 2005.
- Espiritus del agua, arte de Ataska y la Columbia Britnica*. Fundaci3 "La Caixa", Barcelona, 1999.
- Evers C. *Art of the Upper Benue River*. Arsmundi, Belgium, 2003.
- Ekpo, E. and Willet, F. *Treasures of Ancient Nigeria*. Detroit: Institute of Art, Detroit, 1980.
- Escultura africana em Portugal*. Instituto de Investiga3o Cientifica Tropical, Museu de Etnologia, Lisboa, 1985.
- Etnografia de Filipinas*. Ajuntament de Barcelona, Museo Etnologico de Barcelona, 1986.

BIBLIOGRAPHY

- Ezra, Kate. *Art of The Dogon. Selection from the Lester Wunderman Collection*. The Metropolitan Museum of Art, Nueva York, 1988.
- Fagg, W. *Yoruba. Sculpture of West Africa*. Alfred A. Knopf, New York, 1982.
- Fardon, R. *Fusions. Masquerades and though style east of the Niger. Benue confluence*. Saffron, London, 2005.
- Fardon, R., Stelzig, C. *Column to Votum, Form innovation in Chamba statuary*. Saffron, London, 2004.
- Femmes dans les arts d'Afrique*. Falgayrettes Leveau ed. Musée Dapper, Paris, 2008.
- Fischer, E. & Himmerheber, H. *Die Kunst der Dan*. Zurich: Museum Rietberg, 1976.
- Fischer, E. & Himmerheber, H. *The Arts of the Dan in West Africa*. Zurich: Museum Rietberg Zurich, 1984.
- Fischer, E. and Homberger, L. *Les Maîtres de la sculpture de Côte d'Ivoire*. Musée Quai Branly Skira, Paris, 2014.
- Foster, T. *Die Kunst der Senufo*. Rietberg Museum, Zurich, 1988.
- Gardi, Bernhard. *Kunst in Kamerun*. Museums für Völkerkunde Basel und Basler Mission. Beilage zur Ausstellung Basel, 1994.
- Gagliardi, S.E. *Senufo, dynamics of art and identity in West Africa*. The Cleveland Museum of Art, 5 Continents editions, Milan, 2015.
- Garrard, Timothy F. *Art of the Lohon. two bracelets from the Voltaic region*. Art Tribal. Association des Amis du Musée Barbier Mueller, Genève, 1998.
- Garrard, T.F. *Akan Weights and the Gold Trade*. Longman, London, 1980.
- Gebauer, Paul. *Art of Cameroon*. Portland Art Museum and the Metropolitan Museum of Art, New York, 1979.
- Glar, Wilfried, Izikovit, Max; Serra, David. *Bronzes Kulango*. David Serra Art Tribal, Barcelona, 2013.
- Glar, Wilfried, Kruger, Klaus Jochen; Serra, David. *Les Lohon, premiers fondateurs de la route de l'or*. David Serra- Fine Tribal Art, Barcelona, 2015.
- Glar, Wilfried. *Die materialisierte Kultur der Ethnien der Volta-Region*. 2012.
- Glar, Wilfried. *La culture matérialisée des ethnies de la région de la Volta*. Eschweiler, 2015.
- Goldwater, R. *Senufo*. The Museum of Primitive Art, New York, 1964.
- Goy, B. *Côte d'Ivoire, Premiers regards sur la sculpture 1850-1935*. Edition Shoffel-Valuet, Paris, 2012.
- Goy, Bertrand and Izikovit, Max. *Bronzes d'Afrique de la Volta au Bandama*. Sepia, Paris, 2012.
- Grunne (de), B. *Mains de Maîtres*. BBL, Belgique, 2001.
- Harter, Pierre. *Arts anciens au Camerun*. Arts d'Afrique Noire, France, 1986.
- Herkenhoff, Petra and Herkenhoff, Stephan. *Schnitzer der Lobi*. Germany, 2013.
- Holas, B. *Arts de la Côte d'Ivoire*. Presses universitaires de France, Paris, 1966.
- Holas, B. *Sculptures ivoiriennes*. Imprimerie Rejeune Mame, Tours, 1969.
- Holas, B. *Sculptures ivoiriennes*. Deuxième édition élargie. Geuthner-Paris, 1973.
- Islas de los Mares del Sur*. Fundación La Caixa, Barcelona, 2001.
- In the Presence of Spirits*. African Art from The National Museum of Ethnology, Lisbon. Museum for African Art, New York. Snoeck-Ducaju & Zoon, Gent, 2000.
- Katsouras, Floros and Herkenhoff, Stephan. *Anonyme Schnitzer der Lobi*. Ethnographika Edition, Germany, 2006.
- Kerchache, J., Paudrat, J.L., Stephan, L. *L'Art Africain*. Mazenod, Paris, 1988.
- Krieger, Kurt. *West Afrikanische Plastik I*. Museum für Völkerkunde Berlin, Germany, 1965.
- Chaffin, Alain and Francoise. *L'art koto, Les figures de reliquaire*. Alain et Françoise Chaffin, France, 1979.
- L'autre Visage. Masques Africains de la Collection Barbier Mueller*. Adam Biro, Germany, 1997.
- Le Sahara Italien. Guide Officiel de la Section Italienne*. Ministère des Colonies, Rome. Exposition du Sahara, Paris, 1934.
- Leoup, H. *Dogon*. Somogy Éditions d'Art, Musée du Quai Branly, Paris, 2011.
- Lem, F.H. *Realité de l'Art nègre*. Tropiques, 4e trimestre, no 327, Noël, Paris: Pouzet et Cie, December 1950.

- *Les Maîtres de la sculpture de Côte d'Ivoire*. Musée Quai Branly, Paris. Museum Rietberg, Skira, Zurich. 2015.
- *Masques*. Musée Dapper. Paris, 1995.
- Massa, Gabriel y Lauret, Jean-Claude. *Sculptures des Trois Volta*. Francia: Ed. Sepia, 2001.
- Meyer, Piet. *Kunst und Religion der Lobi*. Rietberg Museum, Zurich 1981.
- Mestach J. W. *Etudes Songye, Formes et Symbologie Essai d'analyse*. Galerie Jahn, München, 1985.
- Neyt, F. *La Grande Statuaire Hemba du Zaïre*. Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain, 1977.
- Neyt, F. and Olbrechts, A.C. *Trésors de la Côte d'Ivoire*. Fonds Mercator, Belgique, 2014.
- Neyt F. *Songye*. Fonds Mercator. Anvers 2004.
- *Northern, Tamara. The Art of Cameroun*. Smithsonian Institution, Washington, D.C. 1984.
- *Obres mestres de l'Àfrica Central*. Musée Royal de l'Afrique Centrale, Tervuren. Fundació Caixa Catalunya, Barcelona. 1996.
- Olbrechts F.M. (1899-1958). *In search of Art in Africa*. Antwerp Ethnographic Museum, Antwerp. 2001.
- Perrois, Louis & Notué, Jean-Paul. *Rois et Sculpteurs de L'Ouest Cameroun*, La panthère et la mygale, Karthala Orstom. Paris. 1997.
- Phillips, Tom. *Africa, The Art of a Continent*. Munich and New York: Prestel Verlag; London: Royal Academy of Arts, 1995.
- *Phillippines, archipel des échanges. Actes Sud*. Musée du quai branly. Paris, 2013.
- Roy, C. *Art of the Upper Volta Rivers*. Alain et Françoise Chaffin, éditeurs. France. 1987.
- Roy, C. *Mossi: Visions of Africa*. 5 Continents. Milan, 2015.
- Roy C, Wheelock T. G. B. *Land of the flying masks. Art and culture in Burkina Faso*. Prestel, Munich, 2004.
- Richer, X. ; Joubert, H. *Ibeji. Divins jumeaux*. Somogy éditions d'art, Paris, 2016.
- Rivière, M. *Les chefs-d'oeuvre africains dans les collections privées françaises*. Editions PHLBI, Paris, 1975.
- Scanzl, Giovanni F. *L'Art Traditionnel Lobi*. Ed. Milanos, Italia, 1993.
- Schaedler, Karl-Ferdinand. *Earth and Ore. 2500 Years of African Art in Terra-cotta and Metal*. Panterra Verlag, Edition Minerva. Munich, 1997.
- Schoffel, Alain. *Arts Primitifs de L'Asie du Sud-Est*. Alain et Françoise Chaffin, éditeurs. France, 1980.
- Segy L. *Masks of Black Africa*. Dover Publications. New York. 1976.
- *Spoons in African Art*. Museum Rietberg. Zurich, 1991.
- *Tresors d'Afrique*. Musée Tervuren, Belgique. 1995.
- *Vallées du Niger*. Réunion des Musées Nationaux. 1993-1996. France.
- Veiga de Oliveira E. *Escultura Africana em Portugal*. Instituto de Investigação Científica Tropical. Museu de Etnologia. (Museu de Etnologia, Lisboa, Portugal. AB 256) 1985.
- Vogel, M.S. Baule. *African Art Western Eyes*. Yale University Press, The Museum for African Art, New York, 1997.
- Vogel S. M. *African Aesthetics. The Carlo Monzino Collection*. The Center for African Art, New York, 1986.

SPECIAL THANKS TO

. André & Jacques Rouayroux
. Claudia Serra
. Helmut & Marianne Zimmer
. Javier Lentini
. Patrick Girard
. Pierluigi Peroni
. Rolf Korek
. van Rijn Family

*As well as all those that we will have forgotten
or who preferred to remain anonymous.*

**EXHIBITION ORGANISED ON THE OCCASION OF PARCOURS DES MONDES 2023
SEPTEMBER 5 TO 10**

Curator: David Serra

Coordination: Ivan Serra and Mercedes Taravilla

Editor: David Serra-Fine Tribal Art

Photography: Guillem F-H (artworkphoto.eu) // Hugues Dubois // Valentin Clavairolles

Design and Layout: Ivan Serra

Printer: Gráficas Ortells S.L. (www.ortells.net)

DAVID SERRA - FINE TRIBAL ART

Avda. Sant Joan, 2

08198 Sant Cugat del Vallès

Barcelona, España

T +34 667 525 597 | +34 667 525 595

e-mail: galeria@davidsera.es

www.davidsera.es

© 2023 Ethnic Kumbi Saleh s.c.p. All rights reserved.

